

OPEN CALL 2015

FOR STUDENT
AUDIO – VIDEO WORKS

Partner institutions:



Media partners:



Apply with proposals:

- Radio Television of Serbia (Belgrade)** request for following programs:
 - Short feature movie (up to 30 min)
 - Documentary movie (up to 30 min)
 - Experimental work (up to 10 min)
- Radio Television of Vojvodina (Novi Sad)** request for following programs:
 - Short feature movie (up to 15 min), featuring educational content
 - Documentary music movie (up to 30 min)
 - Non-verbal radio drama (up to 60 min)
- Alternative Television (Banja Luka)** request for following programs:
 - TV SITCOM (up to 30 min), pilot program
 - TV QUIZ (up to 30 min), pilot program
 - TV CULINARY (up to 45 min), pilot program
- Bosnia and Herzegovina Radio Television (Sarajevo)** request for following programs:
 - Short feature movie (up to 30 min)
 - Documentary movie (up to 10 min)
 - THINKING BOX (apply with finished works)
- A1 Report (Tirana)** request for following programs:
 - TV Documentary (up to 30 min), topic: EU-SO NEAR AND YET SO FAR
 - TV spot (up to 1 min), topic: EU INTEGRATION

**NO LIMITATIONS FOR AUDIO PROPOSALS-Integration with NEDA DEPOLO
student audio contest traditionally announced by RADIO BELGRADE 2**





FOR DETAILED INFORMATION VISIT WWW.STUDAVP.NET

OPEN CALL 2015 is for students of **any AV school** in the
regional countries:
SERBIA, BOSNIA AND HERZEGOVINA, ALBANIA,
and for students of:
AGRFT (Slovenia), **VŠMU** (Slovakia) and **NATFA** (Bulgaria).

Submission period: **20.04.2015. - 31.05.2015.**

Application form available at www.studavp.net

Send proposals to opencall@studavp.net

 www.facebook.com/studavpproject
 twitter.com/StudAVP
 studavp@gmail.com
 studavp@gmail.com

Benefits:

1. Extensive **INTERNATIONAL COOPERATION** with other students in the region.
2. **TRAVEL** to regional countries for production and postproduction.
3. All production **EXPENSES COVERED**.
4. **A GREAT LEVEL OF VISIBILITY** of student works being broadcasted by major media in the region.
5. Selected works will be submitted to various **FESTIVALS**.