



FINAL SELECTION OF STUDENT WORKS for OPEN CALL 2014.

No	Student name	Institution	Project Title	Project Type	Result	Comments	Mentor	Ins./Pos./Dep.
1	Aleksandra Gambić Kasagić	UA	<i>Nadja</i>	Short feature movie	ACCEPTED for production	Original true story with strong life drama. Fully comply with theme of the Open Call with promising final result.	Predrag Velinović	UA / Prof. / Directing
2	Jovan Vukašinović	UA	<i>Coming back</i>	Short feature movie	ACCEPTED for production	This is story about girl that gets back to homecity after many years and finds out that former friends are not friends anymore. This rises many questions related to true and false friendship.	Srdjan Vuletić	US / Prof./ Scenario
3	Nenad Tesla	UA	<i>Made up worlds</i>	Short feature movie	ACCEPTED for production	Story about an old man who is disappointed in real life and people. He developed own world symbolically represented by wooden ball. Film treats universal problem of searching for meaning of life and teach us that small things can make life successful and worth of living.	Pjer Žalica	US / Prof. / Directing
4	Anja Kavić	UBL	<i>No words</i>	Short feature movie	ACCEPTED for production	This movie is a critic of society and people who try to make for living by cheating others.	Draško Gajić	UBL / Ass.Prof. / Camera
5	Alisa Debelić	UNS	<i>A Girl</i>	Short feature movie	ACCEPTED for production	The film is promising visual poetic story of girl who search for own essence of existence.	Dragan Dimčić	UA / Doc. / Editing
6	Dionis Prifti	UT	<i>An unusual event</i>	Short feature movie	ACCEPTED for production	Film treats personal moral problems of old prominent judge that encounters his youth in unusual event. This movie opens for wide poligon of thinking about personal moral mistakes from the youth.	Aleksandar Davić	UNS / Prof. / Directing
7	Marko Grba Singh	UA	<i>If I had my way I would never leave</i>	Short feature movie	ACCEPTED for production	Story about illegal immigrant from Somalia who is, on his way to the EU, making his stop in Serbia. This story talks about emotional and existential problems of many people who decided to emigrate from his country in searching for better future. Production needs to be adjusted to existing and realistic capacities of the host institution.	Uglješa Šejtinac	UNS / Prof. / Dramaturgy
8	Tamara Milovanović	UA	<i>You've got mail</i>	Radio program	ACCEPTED for production	Radio show about writing letters, diaries, comparing communication of young people today which is fast and instant, with old way of communication - writing letters.	Uroš Andelković	UA / Assis.Prof. / Radio Production
9	Keti Ghipali	UT	<i>Bike living in Tirana</i>	Documentary movie	ACCEPTED for production	Documentary about bicycle riders and movement for bicycling in Tirana. By this movie author wants to improve society towards better understanding and wider acceptance of healthier and cleaner way of city moving.	Zijad Mehić	US / Prof. / Editing
10	Stela Meta	UT	<i>Life is nothing but the beat</i>	Audio experimental program	ACCEPTED for production	Interesting audio interpretation of human life cycle through rhythm and sound.	Uroš Andelković	UA / Assis.Prof. / Radio Production
11	Denis Shkalla	UAMD	<i>The life of a fisherman</i>	Documentary movie	NOT ACCEPTED for production	Scenario has not been developed from the first version even though it was given extra time and was advised. Besides very general explanation on what it would be seen in the movie, author couldn't focus on any specific drama aspect in fisherman's life that could make him unique and worth of filming. Production is potentially dangerous due to two days of shooting at open sea.	Goran Dujaković	UBL / Ass.Prof. / Directing
12	Željko Kovačević	VISER	<i>Colorblind</i>	Short feature movie	NOT ACCEPTED for production	Story about a young man who lives a monotonous and uninteresting life until the moment when he discovered that life has meaning and "color". Scenario did not improved as advised and it is not focused on drama aspect of main character. Production will be expensive due to many shooting locations and some demanding elements like tramway, artificial rain, VFX...	Sonja Krstić	VISER / Prof. / Multimedia
13	Nikola Mraović	VISER	<i>The Compartment</i>	Short feature movie	NOT ACCEPTED for production	Project is complex and expensive for production. Idea has not been clarified during script developing process to the point where story will represent original and interesting work.	Dragan Dimčić	UA / Doc. / Editing
14	Manjola Xhelollari	UAMD	<i>Amelia-She never asks why</i>	Short feature movie	NOT ACCEPTED for production	Final script consist of just a few scenes that are unclear and incomplete from which it could not be seen any of stated in film description. Idea is not clear and script content looks too simple and naive for feature film production.	Predrag Solomun	UBL / Ass.Prof. / Editing
15	Tijana Ivković	UNS	<i>Reflection</i>	Short feature movie	NOT ACCEPTED for production	Final script has not been focused and it is unclear what is the story about and what is the main idea of the film. In the proposed synopsis it was about young actress who struggle with her dramatic fears of audition at the theater. It supposed to be a story about overcoming personal fears. This main point is not present in the final scenario. Script is full of marginal, side stories which are not developed.	Srdan Vuletić	US / Prof./ Scenario
16	Klodjana Pashnjari	UAMD	<i>We all belong in this world</i>	Documentary movie	NOT ACCEPTED for production	From e-mail text can not be seen clear and consistent approach to visual story developing. No separate scene has been explained in structural, visual matter. It can not be seen exactly what, when and how certain text will be visualized. Author declared that it is documentary but presented fictional experimental scenes.	Eris Zeqo	UAMD / Prof. / Multimedia
17	Boris Savić	UBL	<i>Wheezing</i>	Experimental documentary movie	NOT ACCEPTED for production	Project is vey complex and demanding. Cannot be produced in short period of time due to many scenes of wild horses habitat. Result would be unpredictable compared to the proposed script.	Srdan Radaković	UNS / Ass.Prof. / Animation
18	Matija Djukanović	UA	<i>Graffiti jam</i>	Short feature movie	NOT ACCEPTED for production	Student decided to not participate further.	Erjon Zoto	UT / Prof. / Multimedia
19	Benjamin Čengić	US	<i>Think outside the box</i>	Short feature movie	NOT ACCEPTED for production	Student excluded due to inactivity.	Srdan Radaković	UNS / Ass.Prof. / Animation
20	Zulfikar Filandra	US	<i>No more hate</i>	Documentary movie	NOT ACCEPTED for production	Student excluded due to inactivity.	Predrag Solomun	UBL / Ass.Prof. / Editing