



Education, Audiovisual and Culture Executive Agency

Erasmus+ Higher Education – International Capacity Building

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Mr. Zoran Eric
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Kosancicev Venac 29
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Subject: Final Report Project nr. 544108-1-2013-1-RS-JPHES (2013-4594)

Dear Mr. Eric,

We have the pleasure of informing you that the assessment of the Final Technical Implementation Report and Financial Statement of the above-mentioned Tempus Joint Project has been finalised.

This letter summarises the content and financial outcome of your project.

1. Final Technical Implementation Report

We would firstly like to congratulate you on the results you have produced during your participation in the Tempus programme and on the high standards that you have reached in the implementation of your activities. We hope that the consortium will build on the outcomes achieved and that your co-operation together will continue.

The StudAVP project seems to have resulted in concrete improvements in terms of the quality of education in the field of Audio-visual and in terms of student employability in the region. The results have great prospects for sustainability:

In particular we would like to extend our compliments to the project team for the excellent cooperation with the industry sector that has not only contributed to better link studies and professional life, but also to improve the educational process in the higher education institutions participating. We are satisfied to note that the cooperation with enterprises and media partners has been included in the curricula and the students' practice has been recognized and scored as regular academic content. The formalization of agreements with broadcasting companies, private production companies, media partners and cultural institutions in the region will provide students hands-on experience at the same time that it will feed the modernization of the curricula with new courses and new approaches.

We are pleased to learn that the staff and students' exchange programme has proven highly successful and that the partners have agreed to maintain this exchanges with support of external funds and with own funding. The on-line mentorship programme seems to be an innovative practice that has been very well perceived by the students and we would like to encourage its further use and dissemination to other disciplines.

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We encourage you to ensure that the Network connecting Universities teaching audio-video media is maintained and that the portal myartvision.net is further developed. The independent broadcasting channel over the internet should be promoted in the Western Balkan region in all art, media and communication schools as well as in IT schools linked to multimedia and audio-video production.

Finally, we appreciate the level of information provided on your Report. We would also like to take this opportunity to thank you for the promotional material and for the copies of the CDs with the students' audio-video production works that you have sent with the Final Report.