



## SECOND SELECTION OF STUDENT WORKS

No	Institution	Student name	Project Title	Project Type	Result	Comments	Mentor	Ins./Pos./Dep.
1	UA	<b>Aleksandra Gambić Kasagić</b>	<i>Nadja</i>	Short feature movie	<b>ACCEPTED for production</b>	Original true story with strong life drama. Fully comply with theme of the Open Call with promising final result.	Predrag Velinović	UA / Prof. / Directing
2	UA	<b>Tamara Milovanović</b>	<i>You've got mail</i>	Radio program	<b>ACCEPTED for production</b>	Radio show about writing letters, diaries, comparing communication of young people today which is fast and instant, with old way of communication - writing letters.	Uroš Anđelković	UA / Assis.Prof. / Radio Production
3	UA	<b>Marko Grba Singh</b>	<i>If I had my way I would never leave</i>	Short feature movie	<b>ACCEPTED for production</b>	Story about illegal immigrant from Somalia who is, on his way to the EU, making his stop in Serbia. This story talks about emotional and existential problems of many people who decided to emigrate from his country in searching for better future. Production needs to be adjusted to existing and realistic capacities of the host institution.	Uglješa Šejtinac	UNS / Prof. / Dramaturgy
4	UBL	<b>Anja Kavić</b>	<i>No words</i>	Short feature movie	<b>ACCEPTED for production</b>	This movie is a critic of society and people who try to make for living by cheating others.	Draško Gajić	UBL / Ass.Prof. / Camera
5	UNS	<b>Alisa Debelić</b>	<i>A Girl</i>	Experimental short feature movie	<b>ACCEPTED for production</b>	The film is promising visual poetic story of girl who search for own essence of existence.	Dragan Dimčić	UA / Doc. / Editing
6	UT	<b>Stela Meta</b>	<i>Life is nothing but the beat</i>	Audio Experimental program	<b>ACCEPTED for production</b>	Interesting audio interpretation of human life cycle through rhythm and sound.	Uroš Anđelković	UA / Assis.Prof. / Radio Production
7	UT	<b>Keti Ghipali</b>	<i>Bike living in Tirana</i>	Documentary movie	<b>ACCEPTED for production</b>	Documentary about bicycle riders and movement for bicycling in Tirana. By this movie author wants to improve society towards better understanding and wider acceptance of healthier and cleaner way of city moving.	Zijad Mehić	US / Prof. / Editing
8	UA	<b>Jovan Vukašinović</b>	<i>Coming back</i>	Short feature movie	<b>FINAL DECISION POSTPONED RECOMMENDED for further improvements</b>	This is story about girl that gets back to homecity after many years and finds out that former friends are not friends anymore. This rises many questions related to true and false friendship. Scenario should be develop more in terms of less dialog but more visual expression.	Srdjan Vuletić	US / Prof. / Scenario
9	UA	<b>Nenad Tesla</b>	<i>Made up worlds</i>	Short feature movie	<b>FINAL DECISION POSTPONED RECOMMENDED for further improvements</b>	Story about an old man who is disappointed in real life. He developed own world symbolically represented by wooden ball. Film treats universal problem of meaning of life and teach us that small things can make life successful. Scenario should be develop more in terms of emotional aspect in the second part of the story.	Pjer Žalica	US / Prof. / Directing
10	VISER	<b>Željko Kovačević</b>	<i>Colorblind</i>	Short feature movie	<b>FINAL DECISION POSTPONED RECOMMENDED for further improvements</b>	This is a symbolic story about a young man who lives a monotonous and uninteresting life until the moment when he discovered that life has meaning and "color". The film wants to criticize the modern society that destroys all creativity. It is necessary to more clearly show the dramatic key turning point that changed his perspective and motivates him to take off his blindfold.	Sonja Krstić	VISER /Prof. / Multimedia
11	UT	<b>Dionis Prifti</b>	<i>An unusual event</i>	Short feature movie	<b>FINAL DECISION POSTPONED RECOMMENDED for further improvements</b>	Film treats personal moral problems of old prominent judge that encounters his youth in unusual event. This film opens wide polygon of thinking for every person to compare ideas from youth to ideas of current life.	Aleksandar Davić	UNS / Prof. / Directing
12	UAMD	<b>Denis Shkalla</b>	<i>The life of a fisherman</i>	Documentary movie	<b>FINAL DECISION POSTPONED RECOMMENDED for further improvements</b>	Documentary movie on hard life of fishermen in Duress. Scenario must be better focused on drama aspect in fisherman's life.	Goran Dujaković	UBL / Ass.Prof. / Directing
13	VISER	<b>Nikola Mraović</b>	<i>The Compartment</i>	Short feature movie	<b>NOT ACCEPTED for production</b>	Project is complex and expensive for production. Idea has not been clarified during script developing process to the point where story will represent original and interesting work.	Dragan Dimčić	UA / Doc. / Editing
14	UAMD	<b>Manjola Xhelollari</b>	<i>Amelia-She never asks why</i>	Short feature movie	<b>NOT ACCEPTED for production</b>	Final script consist of just a few scenes that are unclear and incomplete from which it could not be seen any of stated in film description. Idea is not clear and script content looks too simple and naive for feature film production.	Predrag Solomun	UBL / Ass.Prof. / Editing
15	UNS	<b>Tijana Ivković</b>	<i>Reflection</i>	Short feature movie	<b>NOT ACCEPTED for production</b>	Final script has not been focused and it is unclear what is the story about and what is the main idea of the film. In the proposed synopsis it was about young actress who struggle with her dramatic fears of audition at the theater. It supposed to be a story about overcoming personal fears. This main point is not present in the final scenario. Script is full of marginal, side stories which are not developed.	Srdan Vuletić	US / Prof. / Scenario
16	UAMD	<b>Klodjana Pashnjari</b>	<i>We all belong in this world</i>	Documentary movie	<b>NOT ACCEPTED for production</b>	From e-mail text can not be seen clear and consistent approach to visual story developing. No separate scene has been explained in structural, visual matter. It can not be seen exactly what, when and how certain text will be visualized. Author declared that it is documentary but presented fictional experimental scenes.	Eris Zeqo	UAMD / Prof. /Multimedia
17	UBL	<b>Boris Savić</b>	<i>Wheezing</i>	Experimental documentary movie	<b>NOT ACCEPTED for production</b>	Project is vey complex and demanding. Cannot be produced in short period of time due to many scenes of wild horses habitat. Result would be unpredictable compared to the proposed script.	Srdan Radaković	UNS / Ass.Prof. / Animation
18	UA	<b>Matija Đukanović</b>	<i>Graffiti jam</i>	Short feature movie	<b>NOT ACCEPTED for production</b>	Student decided to not participate further	Erjon Zoto	UT / Prof. /Multimedia
19	US	<b>Benjamin Čengić</b>	<i>Think outside the box</i>	Short feature movie	<b>NOT ACCEPTED for production</b>	Student excluded due to inactivity.	Srdan Radaković	UNS /Ass.Prof. / Animation
20	US	<b>Zulfikar Filandra</b>	<i>No more hate</i>	Documentary movie	<b>NOT ACCEPTED for production</b>	Student excluded due to inactivity.	Predrag Solomun	UBL / Ass.Prof. / Editing